

News Release

FOR IMMEDIATE RELEASE

Contact:

Katie Wengert, SH&G kwengert@salisburyhouse.org (515) 274-1777

Salisbury House Foundation announces 2014 Shakespeare on the Lawn Program

Des Moines, IA (November 11, 2013) — Salisbury House Foundation is pleased to announce the featured play for 2014's presentation of *Shakespeare on the Lawn at Salisbury House*: Repertory Theater of Iowa (RTI) will offer William Shakespeare's *The Merchant of Venice* on June 12th, 13th, 14th and 15th, 2014 at Des Moines' most beloved Shakespearean setting, Salisbury House & Gardens.

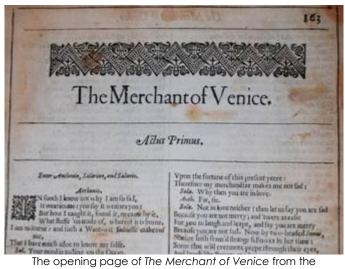
Performances of *Shakespeare on the Lawn at Salisbury House* will take place at 7:30 pm on the south lawn of Salisbury House. Lawn chair seating will be provided. Guests are welcome to bring blankets for picnic style seating. Tickets for *The Merchant of Venice* are \$25 for adults, \$22.50 for Salisbury House members and \$15 for students age 9-18; admission for children age 8 and under is free. Advance ticket purchases may be made at www.salisburyhouse.org or (515) 274-1777.

For additional information on the relationship between Salisbury House and William Shakespeare, see the attached point paper: "Why Shakespeare Belongs at Salisbury House." J. Eric Smith, Executive Director of Salisbury House, is available for interviews on this topic.

Salisbury House & Gardens is a 42-room historic house museum owned and operated by the Salisbury House Foundation. Built by cosmetics magnate Carl Weeks and his wife, Edith, between 1923 and 1928, the estate was modeled after King's House in Salisbury, England, and still houses the Weeks family's historic and significant collection of paintings, sculpture, rare books and documents, antique furniture, and decorative arts.

Repertory Theater of lowa is a 501(c)3 resident theater ensemble based in and serving Central lowa. Utilizing a talented cast and crew of local artists, Repertory Theater of lowa is dedicated to producing high quality theater performances that educate and inspire with their emphasis on language and artistic excellence in their presentations of the classics.

* * * * *



The opening page of *The Merchant of Venice* from the Second Folio of the Works of William Shakespeare (1632)