

FOR IMMEDIATE RELEASE

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**Music Series at Salisbury House
Fall 2013 Performances Announced**

Des Moines, IA (September 18, 2013) — Salisbury House & Gardens (SH&G) is pleased to announce the schedule of talented musicians that will perform for the *Fall 2013 Music Series at Salisbury House*. The fall music series includes:

Thursday, October 10th at 7:30 pm

Catherine Compton (soprano) and Allan Armstrong (piano)

Soprano Catherine Compton and pianist Allan Armstrong present the music of sibling composers Felix Mendelssohn Bartholdy and Fanny Mendelssohn Hensel. The program includes beloved German lieder, selections from Hensel's piano cycle "Das Jahr" and Mendelssohn's "Lieder ohne Worte" within the context of the composers' correspondence, illuminating their lifelong devotion to each other's lives and music.

Thursday, November 7th at 7:30 pm

Ethalinda Cannon (bass tenor) and Christopher Hopkins (viola da gamba)

Ethalinda Cannon and Christopher Hopkins will perform Elizabethan and French Baroque music for treble, tenor, and bass violas da gamba. The program includes works by Thomas Morley, John Coperario, Captain Tobias Hume, and Monsieur de Sainte Colombe.

Thursday, December 12th at 7:30 pm

Odyssey Trio – Sandra Moore Wacha (flute), Kristin Maahs (harp) and Tom Hudson (cello)

For the annual holiday chamber performance, the Odyssey Trio will perform seasonal classics arranged for flute, harp and cello.

The *Music Series at Salisbury House* performances start at 7:30 pm and are preceded by a complimentary wine reception that begins at 6:45 pm. Tickets are \$25.00 for adults, \$22.50 for members and \$15 for students. Advance registration is encouraged, as seating is limited. For more information about the *Music Series at Salisbury House* or to purchase tickets, visit salisburyhouse.org or call (515) 274-1777.

Salisbury House & Gardens is a 42-room historic house museum owned and operated by the Salisbury House Foundation. Built by cosmetics magnate Carl Weeks and his wife, Edith, between 1923 and 1928, the estate was modeled after King's House in Salisbury, England, and still houses the Weeks family's historic and significant collection of paintings, sculpture, rare books and documents, antique furniture, and decorative arts.



